

# THEA BJERG

*Textile Artist & Designer*

*Born in Copenhagen august 12 1960*

*Run own studio since 1987*

*Member of The Danish Art Society*

## EDUCATION

- 1981 • Holbaek Art School
- 1982 • Ulrik Hoff Drawing School
- 1983-87 • Denmarks Design Academy, Copenhagen
- 2000-2001 • Digital Design KTS, Copenhagen

## EXHIBITIONS

- 1987 • Brandts Klaedefabrik, Odense Denmark
- 1987 • Esbjerg Art Museum, Denmark
- 1987 • Round Tower Art Gallery, Copenhagen
- 1990 • Galerie Hennig, Hellerup Denmark
- 1992 • Danish Museum of Decorative Arts, Copenhagen
- 1994 • Danish Museum of Decorative Arts, Copenhagen
- 1994 • Artists Summer Exhibition, Tistrup Denmark
- 1994 • The Manor Bratskov, Brovst Denmark
- 1995 • Greve Museum, Denmark
- 1996 • Soenderborg Castle, Denmark
- 1996 • The Utzon House, Herning Denmark
- 1996 • Munkeruphouse, Elsinore Denmark
- 1996 • "Duplika" Old Dock, Copenhagen
- 1997 • Charlottenborg Castle, Copenhagen
- 1997 • "Images of Denmark", Accra Ghana
- 1997 • Charlottenborg Castle, Fall Exhibition, Copenhagen
- 1998 • "Danish Fair" TOBU, Tokyo Japan
- 1998 • "Webs//Textiles and New Technology" Davis Design Gallery, USA
- 1998 • "Young Nordic Design" Design Forum Finland
- 1998 • "Young Nordic Design" Design Center Malmoe, Sweden
- 1999 • "The Nordic Transparency" Stedelijk Museum, Amsterdam Netherlands
- 1999 • "New Scandinavia" Museum für Angewandte Kunst, Cologne and Munich Germany
- 2000 • "Danish Design" Museum voor Sierkunst, Gent Belgium
- 2000 • "Danish Design" Maison de la Culture, Arlon Belgium
- 2000 • "Danish Design" Danish Cultural Institute, Poznan Poland
- 2000 • "Generation X" Young Scandinavian Design, Scandinavia House, New York
- 2000 • "Nagoya Design DO!" International Design Centre, Nagoya Japan
- 2001 • "Thea Bjerg Retrospective" Danish Design Centre, Copenhagen

- 2001 • "Generation X" Young Scandinavian Design, Franz Mayer Museum, Mexico City
- 2001 • "Generation X" Young Scandinavian Design, The Finnish Embassy, Washington DC
- 2001 • "Generation X" Young Scandinavian Design, Design Forum Finland, Helsinki
- 2001 • "Generation X" Young Scandinavian Design, Nordic Embassy Berlin, Germany
- 2002 • "Generation X" The Lighthouse, Glasgow
- 2002 • "Thea Bjerg Accessories" Galerie Hilde Leiss, Hamburg
- 2003 • Danish Crafts Crafts Collection 07
- 2003 • Ambiente Fair, Frankfurt Germany
- 2003 • Fashion Fair, Bella Center Copenhagen
- 2003 • "DERFOR !", Danish Crafts, Paustian Copenhagen
- 2004 • Biennalen 2004, Trapholt and Nordjyllands Kunstmuseum
- 2004 • Passione Fair, Frankfurt Germany
- 2004 • "AQUATIC - New Pleating Technology", Danish Museum of Decorative Arts, Copenhagen
- 2004 • "Nordic Cool – Hot Women Designers" NMWA, Washington DC
- 2004 • "STUFF", Harbour Front Gallery, Toronto Canada
- 2004 • Galerie Hilde Leiss, Hamburg Germany
- 2004 • SOFA, Chicago

## GRANTS AND SCHOLARSHIPS

- The Reiersen Foundation 1992 1996
- Centre of Danish Art 1997
- Danish Crafts 2003
- L.F. Foghts Foundation 1995 1997 2003
- J.F. Ronges Foundation 1987 1991
- Drapers Union 1987
- Knud Hoejgaards Foundation 1992 1997 2002
- Birgit and Joergen Varmings Foundation for Young Danish Talents 1992
- Selmer Tranes Foundation 1992 1996 2002
- Flach-Bundegaards Grant 1992
- Dalhoff-Larsen Foundation 2002
- The Letterstedt Society 1992 1996
- Foundation for Danish-Swedish Cooperation 1992
- Thomas B. Thrige Foundation 1995 1997
- Dorthea Hammer Foundation 1992 2003
- Cultural Foundation Denmark-Finland 1992
- King Frederik and Queen Ingrid Foundation 1996
- King Christian X Foundation 1996 2003
- Tage Vanggaard Foundation 2003
- The Danish Art Foundation 1996 1998 1999 2000 2002 2004
- The Danish National Bank Foundation 1992 1993 1996 1997 1998 1999 2002 2003
- Toyota Foundation 2003
- Queen Margrethe and Prince Henrik Foundation 1997 1999 2003
- The National Workshops for Art and Design, Old Dock Copenhagen 1996 1997 1998/99

## AWARDS AND PRIZES

The Hetsch Medail (The Danish Craft Prize):

Bronze 1992

Silver (highest award) 1994

The Danish Book Prize "Thea Bjerg no. 1-44" 1995 "AQUATIC – New Pleating Technology" 2004

"Nagoya Design DO!" Intl. Design Competition, Japan, Silver Award 2000

Prize of Honour, Kold Christensen Foundation (Crafts and Design) 2003

"AQUATIC" Exhibition awarded by the Danish Art Foundation 2004

## REFERENCES AND PUBLICATIONS

1987 • "Profiles" exhibition catalogue

1993 • Newspaper Berlingske Tidende, article 21/4

1993 • Newspaper Aktuelt, article 22/4

1993 • Newspaper Politiken, article 4/5

1993 • Newspaper B.T., article

1994 • "Spring Exhibition" catalogue

1994 • Newspaper Jyllands Posten, article 13/8

1994 • Magazine Euroman, reference vol. 14

1995 • The book "Thea Bjerg Textiles no. 1-44" isbn. 87-985573-0-0

1995 • Magazine "Mad og Bolig", article vol. 6

1995 • Newspaper Aktuelt, article 5/12

1995 • Newspaper Aktuelt, reference 29/12

1996 • "Thea Bjerg Textiles no. 45-69", exhibition folder

1996 • Munkeruphus exhibition catalogue

1996 • Newspaper Jylands Posten, article 14/1

1996 • Newspaper Politiken, article 3/3

1996 • Newspaper Politiken, review 10/5

1996 • Newspaper Der Nordschleswiger, article 3/9

1996 • Newspaper Politiken, review

1996 • Periodical Danish Arts and Crafts vol.1, article

1997 • Spring Exhibition, exhibition catalogue

1997 • American Surface Design vol. 2, reference

1997 • "Danish Design by the Mellenium", reference, isbn.nr. 87-7241-852-4

1997 • "Profession:DESIGNER", Danish Design Center, article, isbn.nr. 87-87385-90-2

1997 • Fall Exhibition, exhibition catalogue

1998 • Magazine Womens World, reference

1999 • New Scandinavia, exhibition catalogue

1999 • "Danish Textile Art 1989-1998", article, isbn.nr. 87-21-01169-9

1999 • Design Directory Scandinavia, article, isbn.nr. 1-86205 307 3

2000 • PRO, exhibition catalogue

2000 • "Outstanding Artists and Designers of the 20'th Century"

2000 • "Danish Artists 2000", article, isbn.nr. 87-7807-0696-1

2000 • Nagoya Design DO! Int. Design Comp., web-site: [www.idcnagoy.co.jp/links/comp./prizes](http://www.idcnagoy.co.jp/links/comp./prizes)

2000 • Newspaper Boersen, reference 7/11

2000 • "Young Nordic Design-The Generation X", catalogue isbn.nr. 951-98555-2-1

2000 • New York Times, reference 7/11

- 2000 • Form Function Finland Magazine no. 79-80, reference
- 2000 • Textil Magazine, article vol. 11 december
- 2000 • Rum og Form, article vol. 4 december
- 2001 • "Retrospective" exhibition folder
- 2002 • Die Welt Norddeutschland, reference 12/11
- 2003 • Danish Crafts Website [www.danishcrafts.dk/craftsmen](http://www.danishcrafts.dk/craftsmen)
- 2003 • Louisiana Magazine, article, vol. 7, may
- 2003 • "Textil og Beklaedning" Danish Textile Union, cover page, september
- 2003 • "The Fashion of Architecture" by Bradley Quinn, isbn.no 185973 7528
- 2003 • Boersen newspaper 11/9, review Prize og Honour
- 2004 • "Contemporary Nordic Design" by K.E. Nelson, Cronicle Books, S.F.
- 2004 • "AQUATIC" New Pleating Technology by Thea Bjerg, isbn.no. 87-989941-0-7
- 2004 • "Most beautiful Exhibition", newspaper Borsen feb. 26, exhibition review
- 2004 • "Pleated Beauties", newspaper Weekend Avisen feb. 27, exhibition review
- 2004 • "The Pleated Fairytale", newspaper Politiken feb. 29, exhibition review
- 2004 • KUNSTUFF – ArtCraftDesign no. 1, cover and article

## BUSINESS

Danish Broadcasting & TV  
 The Royal Danish Theatre, Odense Theatre  
 Aarhus Theatre, Margit Brandt Design  
 Danish National Museum  
 Danish Ministry for Cultural Affairs  
 Georg Jensen Royal Copenhagen  
 Copenhagen Cultural Capital 1996  
 Kvadrat Denmark  
 Storm Copenhagen, Louisiana Museum Shop  
 Birger Christensen A/S - and others

## TRAVEL AND PRESENTATION

Turkey 1987  
 Italy 1991  
 Sweden 1992  
 Finland 1992  
 Spain 1993  
 Germany 1989 1997 2002  
 France 1998  
 USA 1998 2002  
 Japan 2000 2001

## TEACHING AND LECTURES

Kolding Design School, Kerteminde Textile Academy  
 Dalhoff Larsen Foundation, Odense Fashion Academy  
 Japanese Cultural Institute Copenhagen - and others